

Objective

My desire is to teach percussion as well as general music to k-12 students. My ultimate goal is to better the educational life of my students through the use of acquiring musical ability.

Education

Master of Music Performance (percussion) from Indiana University – Anticipated May 2014
 Bachelor of Music & Teacher Certification diploma from Texas Tech University in May 2012
 Final **GPA**: 3.348
 High School diploma from Cinco Ranch HS in May 2006

Related Course Work

Intro to Music Education	Conducting I & II
Band Techniques	Education in Music
Music For Children I & II	Brass Methods
Concert Band Curriculum	Woodwind Methods
Band Practicum	Double Reed Methods
Education & Diversity	High String Methods

Teaching Experience

Spring 2013	Indiana University Philharmonic Orchestra
Spring 2013	Indiana University Steel Band
Spring 2012	Student Teacher at Seven Lakes HS & Beckendorff Jr. High
Summer 2011 - 2012	Morton Ranch HS Battery Coordinator
Summer 2012	Brazoswood HS Drumline; Snare Technician
Summer 2012	Seven Lakes HS Drumline; Battery Coordinator/Snare Technician
Jan. 2011 - Dec. 2011	Hutchinson MS; Beginning Percussion & Ensemble Teacher
July 2011 – Nov. 2011	Frenship HS in Lubbock, TX; Battery Coordinator
2009-2010	Coronado High School in Lubbock; Marching Percussion Clinician
Summer 2010	TTU Band/Orchestra camp; Band I percussion supervisor
2006-2007, 2010	Cinco Ranch High School; Summer Battery Coordinator
Summer 2006	Trinity Drum & Bugle Corps; Snare Instructor
2004-present	Consistent percussion Lesson students between 5 th and 12 th grade

Performing/Membership Experience

August 2012-present	Indiana University Symphonic Band
August 2012-present	Indiana University Afro-Cuban Ensemble
January 2013	Indiana University Brazilian Ensemble
April 2012	Westbury Methodist Orchestra (West Houston)
Spring 2011-Fall 2012	TTU Celtic Ensemble
Fall 2010-Fall 2012	TTU Orchestra
Fall 2009-Fall 2012	TTU Percussion Ensemble I
November 2011	PAS Marimba Orchestra (Marimba I)
September 2011	Plainview Orchestra

September 2011 Big Spring Symphony
December 2010 Midland Symphony
November 2010 Lutheran Church Orchestra
2009-2010 TTU Wind Ensemble
Fall 2009 TTU Goin' Band Drumline Captain
Summer 2008 & 2009 Blue Knights Drum & Bugle Corps (Snareline)

Other Experience

- Performed at ISME (International Society of Music Educators) in Beijing, China with Texas Tech University Percussion Ensemble I during Summer 2010
- Performed a self-composed marching snare solo in the PASIC marching competition in Indianapolis, Indiana. (Received 4th Place)
- Battery percussion arranging for TTU Goin' Band

References

Dr. Lisa Rogers.....lisa.rogers@ttu.edu :: Asst. Director of Percussion @ TTU
Alan Shinn.....alan.shinn@ttu.edu :: Director of Undergraduate studies & Director of Percussion
Dr. Keith Dye.....keith.dye@ttu.edu :: Asst. Director of Bands @ TTU

Philosophy (Cover Letter)

I went into this field due to one ultimate justification; that I had been influenced for the better through the inspiration of another human being. This résumé would have a completely different objective had I not been impacted so greatly by the educators of my past. These past experiences made me realize I wanted to be able to give others the same fortunate opportunity that my mentors had given to me. While my passion for music has increased exponentially over the course of my studies here at Texas Tech, I have developed an even stronger passion for giving students the opportunity to better themselves in a craft that can ultimately be applied in real life.

I don't have "the perfect formula" that I consult with when working with all of my students. I believe that each student individually learns better in a number of different ways. Likewise, I teach an ensemble based on the overall character the ensemble itself conveys. Each year, the group changes whether the director stays the same or not. I aim to seek the strengths of a group in order to use them to build the weaknesses.

In reality, I understand that the overwhelming majority of my students will find themselves studying in other majors when the time for college comes. With this in mind, every time I teach, I attempt to teach my students life lessons through the art of music. In my past experiences I have come to understand the simple truth that everything in music can be related and applied to anyone's life at any age.

In my past observations in teaching, I have taken into account not only the great techniques being used but also the weaknesses. Something I usually aim away from is over-yelling. This technique creates two issues; first, the students are being scared into playing well. Never once have I witnessed a student learn the art of musicality because someone forced him/her to do so. A quote one of my past instructors used that I'll never forget is "If you keep doing push-ups, it won't make you better at the music. It'll just make you better at push-ups." Not to say kids will be doing push-ups in the band hall, but I believe this statement goes hand-in-hand with the lost art of learning through autonomy. The beautiful feelings that music creates will quickly fade if students are "forced" to practice. To me, a good teacher makes their students better at their instrument, but a great teacher makes their students WANT to be better at their instrument.

We all do our best work when we do it willingly, and that is the true philosophy in my teaching. I see great teaching techniques all the time, but the teachers are sometimes surrounded by mediocrity. The best way to build a program in my opinion is create a motivation for each and every student involved. Every student has the potential to be motivated, and sometimes it isn't simple instruction. This philosophy is somewhat broad because, as I mentioned earlier, I aim to teach students music in a way for them to be able to apply in their future endeavors. Having a great program is an amazing thing, but ultimately, what the kids get out of the program and are able to apply in their future is what really matters in my teaching.